

QUARTETTO.

Allegro con brio.

[illegible]

This page contains the Violino I part of a musical score, page 83. The music is written on ten staves in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *fp*, *ff*, *p*, *f*, *cresc.*, *sfz*, *p dolce*, and *f*. Fingerings are indicated by numbers 1-4 above or below notes. A section marked 'II' begins at the bottom of the page. The key signature has one sharp (F#) and the time signature is 4/4.

Violino I.

Andantino.

This musical score for Violino I is in 2/4 time and B-flat major. It begins with a piano (*pp*) dynamic and a tempo marking of *Andantino*. The piece features a variety of musical textures, including single-note lines, dyads, and complex triplets. Dynamics range from *pp* to *f*. The score includes first and second endings, a *cresc.* (crescendo) section, and a *ppp* (pianissimo) section. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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Violino I.

MENUETTO.

Allegro vivace.

First system of the Menuetto, Allegro vivace. The music is in 3/4 time and B-flat major. It begins with a forte (f) dynamic and includes various slurs and fingerings. The second system continues the melody with a forte (f) dynamic. The third system features a forte (fz) dynamic and a piano (p) dynamic. The fourth system includes a piano (pp) dynamic and a forte (f) dynamic. The fifth system concludes the first section with a forte (f) dynamic and a repeat sign.

Trio.

Second system of the Menuetto, Trio section. The music is in 3/4 time and B-flat major. It begins with a piano (p) dynamic and includes various slurs and fingerings. The second system continues the melody with a piano (p) dynamic. The third system features a piano (p) dynamic and a forte (f) dynamic. The fourth system includes a piano (p) dynamic and a forte (f) dynamic. The fifth system concludes the Trio section with a piano (p) dynamic and a repeat sign.

Menuetto da capo.

Allegro.

Third system of the Menuetto, Menuetto da capo section. The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic and includes various slurs and fingerings. The second system continues the melody with a piano (p) dynamic. The third system features a piano (p) dynamic and a forte (f) dynamic. The fourth system includes a piano (p) dynamic and a forte (f) dynamic. The fifth system concludes the Menuetto da capo section with a piano (p) dynamic and a repeat sign.

Violino I.

87

This page of a musical score for Violino I. (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *decresc.* (decrescendo) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final measure marked *p*.

Violino I.

Violino I. musical score, 12 staves. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *cresc.*, *f*, *p*, *mf*, *fz*, and *p*. Fingerings are indicated by numbers 1-3. A section marked *segue* appears on the 10th staff. The score concludes with a final cadence on the 12th staff.

Violino I.

89

This page contains the Violino I part of a musical score, page 89. The music is written on ten staves in G major (one sharp) and 2/4 time. The score features a variety of musical notations including eighth and sixteenth notes, triplets, and slurs. Dynamic markings such as *f*, *ff*, *p*, and *pp* are used throughout. Fingerings are indicated by numbers 1-3, and bowings are marked with '1' and '2'. A section marked 'II' appears on the second staff. The piece concludes with a final measure on the tenth staff, marked with a '1' and a fermata.